

Welcome to the Intermediate Photojournalism Course (IPC). IPC is a content-heavy course that requires students to maintain a high level of focus for 40 training days. Much of your time out of class will be spent gathering content and completing assignments. A typical day of classroom training begins at 0755 and concludes at 1600, with assignments to be completed after the training day concludes. The days are long but the products created in this course are on par with content being produced by our civilian news media counterparts.

IPC classroom instruction includes training in both written and visual communication. Prior to attending the course, you are expected to be proficient in PA basics; if not, you will find it more challenging to perform well during this course. It is also beneficial for students to have a working understanding of Adobe Photoshop and Premiere. Students will create multimedia products that incorporate design, photo, audio and video elements. Graduates will be able to effectively combine the understanding of theory with practical application. While the main emphasis of the course is on learning to be an effective storyteller, students in this class will also be given the tools to become better editors and leaders in an ever-changing career field.

This course requires you to research and coordinate content on your own. Subjects are not given to you, you must go out and find them. While individual transportation is not required, it is a great asset during this course. We encourage you to explore the Baltimore-Washington area for your assignments. We want you -- our advanced students -- to find subjects off post to challenge yourselves. There are hundreds of DINFOS basic course students who are required to stay on base for their assignments, which saturates the community with requests for interviews and makes finding a subject on post very difficult. Much of your time is spent gathering content and working under intense deadlines -- often demanding that you return to a subject several times in order to tell an in-depth story. Having the independence created by individual transportation is beneficial to your success.

For questions on the course content, please contact Staff Sgt. Adrienne Burns or Staff Sgt. Ben Hutto at (301) 677-6234, or e-mail us at adrienne.m.burns.mil@mail.mil or james.b.hutto4.mil@mail.mil.

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Your Intermediate Photojournalism Course Team